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| **School Year** | 2014-2015 | **Teacher Name** | Heather Hart |
| **Office** | 311 office/choir office | **Website** | http://northglennhschoir.weebly.com |
| **Phone** | 720-972-4657 | **Room** | 311 |
| **Email Address** | heather.hart@adams12.org |  |  |

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| **Course Name** | Concert Choir |
| **Course Description** | Concert Choir is a beginning level vocal ensemble that sings choral literature in a wide variety of musical styles. Students will develop individual and ensemble singing skills and will participate in at least 4 evening concerts. |

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| **Unit of Study** | **Grade Level Expectations/Content Standards** | **Approximate Time Spent or Percent of time Spent** | **Targeted Date of Assessment** |
| Fall Concert | **Expression of Music**  **Music Theory**  **Aesthetic Valuation** | 8 weeks | 10/15/14 |
| Winter Concert | **Expression of Music**  **Music Theory**  **Aesthetic Valuation** | 7 weeks | 12/9/14 |
| Spring Concert | **Expression of Music**  **Music Theory**  **Aesthetic Valuation** | 8 weeks | 2/26/15 |
| Final Concert | **Expression of Music**  **Creation of Music**  **Music Theory**  **Aesthetic Valuation** | 8 weeks | 5/5/15 |

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|  | **Proficiency Levels** |  | **Grade Reporting Criteria/Weight** |
| **4** | Advanced Understanding of the Standard | **70%** | Expression of Music |
| **3** | Meets the Standard | **20%** | Music Theory |
| **2** | Approaches the Standard | **10%** | Aesthetic Valuation |
| **1** | Does not Meet the Standard |  |  |

**Grades are based on achievement of Content Standards and Grade Level Expectations.**

**\*Weekly progress grades are posted at https://ic.adams12.org/campus/portal/adams12.isp**

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| **General Expectations**   * Grades are based upon the demonstration of proficiency on units associated with a standard/essential outcome. * Assessment: 100% Assessments are a means to determine a student’s mastery and understanding of information, skills, concepts, or processes. * Practice: 0% Practice includes opportunities for students to receive clear, specific, and timely feedback as they are developing knowledge and skills, prior to Assessments. * Assessments will be graded based on teacher/district/state rubrics |
| **Class Expectations**  **Missing or incomplete assignments/assessments**  Superintendent Policies 6280 Homework and 6281 Make-Up Work, will be followed for this course. They state that it is the student’s responsibility to request and obtain missing work. When a student has an excused absence, the student has the same number of days they were absent plus one day to make up assignments. Students who are unexcused may not be able to receive feedback from Practice prior to required Assessments.  **“In Class but Sick” Policy**  As singers we try to keep our bodies healthy because our instrument is our voice. There may be days though, when you are unable to sing. So instead of singing that day, you are able to participate by filling out the “In-Class Sick Form”, during the rehearsal. Turn it in to Mrs. Hart at the end of the period. You are important to the group and can grow as a musician…even when you are sick.    **Concert Attendance Policy**   1. **Attendance** at concerts is **REQUIRED** and graded.   Performances are a key part of choir education. They are a demonstration of what we have learned and worked so hard on in the weeks prior (just like a core class assessment at the end of a grading period). They are enjoyable and memorable and build musicianship skills like no classroom experience can. Poise, confidence, and teamwork are just a few of the life-long skills that are enhanced through performance.   1. A **note from a parent/guardian** is needed ***for any concert absence*.**   Since Choir is an ensemble/group class, un-excused absences severely affect the success of the group. Musical success, enjoyment, and fulfillment is desired for each choir member, but it is up to individual students and their parents/guardians to **commit** to this success.  To Make Up Concert Absences  Students are free to make up any absence. Full concert points may be made up for excused absences (illness, family emergency, religious reasons, pre-planned events{before the start of the school-year}); half of the concert points may be made up for un-excused absences. In order to make up points, students need to come in on their own time and sing the concert songs for the instructor; they may choose to sing by themselves, or invite any choir members to sing with them.  ***FYI:*** *Once a student commits to an “extra” performance (i.e. The National Anthem at a basketball game), then attendance no longer becomes optional and the previous policy applies.*  ***(Please communicate directly with the instructor about any concert issues.)*** Care of Music Original copies are most always handed out and great singers take great care of each piece and return them at the end of each concert. When marking in your music, please use light pencil markings. You are free to keep your folder in the classroom or take it home to practice . If you happen to take your music home, please be sure to keep it in a safe place. ***Always have a pencil and your folder with you in class*.** Equipment Please take care of and ask permission when you need to use pianos, stereo equipment, risers, etc. It is expected that students do not handle teacher or classmate materials and belongings – including folders unless given permission.  **Concert Attire**  Students will learn about proper performance etiquette, and visual presentation. Professional group presentation is an important piece in an ensemble performance. Plan ahead now for your concert outfit. Students will be assigned a robe for the group they are a part of, but it is still important to dress presentably under their robe.  Gentlemen Ladies  Plain Black slacks Plain Black slacks/pants/skirts  Plain White button-down shirt -Dress pants, capris, or gauchos are fine  Black tie Plain White shirt  Black socks -If wearing an under-shirt with your Plain White  Black shoes Shirt, please wear black or white  Black shoes    ***\*Clothing must meet the school-wide attire policy. Example: no spaghetti straps, no strapless shirts, etc.***  ***\*Variations of color and accessories may be made for specific concerts.*** |